

How cultural and creative sectors help to address (local, regional, national, global) challenges? an EU perspective



Maciej Hofman, Policy Officer @ European Commission Directorate-General for Education, Youth, Sport and Culture





I. What can EU do - SETTING THE SCENE





To further strengthen the cultural dimension of the European Union, the New Agenda for Culture proposes to:

- Harness the power of culture and cultural diversity for social cohesion and wellbeing, by promoting cultural participation, mobility of artists and protection of heritage
- Support jobs and growth in the cultural and creative sectors, by promoting arts and culture in education, boosting relevant skills, and encouraging innovation in culture
- Strengthen international cultural relations, by making the most of the potential of culture to foster sustainable development and peace

Based on the experience in cooperation on culture at EU level over the last decade, the Agenda will be put in practice through strong cooperation with Member States and other stakeholders, including the civil society and international partners.



- Member States are responsible for their own cultural sectors
- □ The EU shall contribute to the <u>flowering of the cultures</u> of the Member States, while respecting their national and regional diversity and at the same time bringing the common heritage to the fore
- EU can help to **address common challenges**







The "cultural" momentum

- **G7 for Culture Ministers** (Florence, March 2017)
- **EU Leaders' meeting** (Gothenburg, November 2017)
- European Year of Cultural Heritage 2018 and European Framework for Action on Cultural Heritage (December 2018)
- **Davos Declaration**: European Ministers of Culture call for a policy of highquality Baukultur (January 2018)
- European Commission: New European Agenda for Culture (May 2018)
- Council of the EU:
 - Conclusions on bringing cultural heritage to the fore across EU policies (May 2018)
 - Work Plan for Culture 2019-2022 (November 2018)





II. Case 1 - PEER LEARNING









15 thematic study visits

10 coached cities and regions



150 beneficiary cities



www.cultureforcitiesandregions.eu







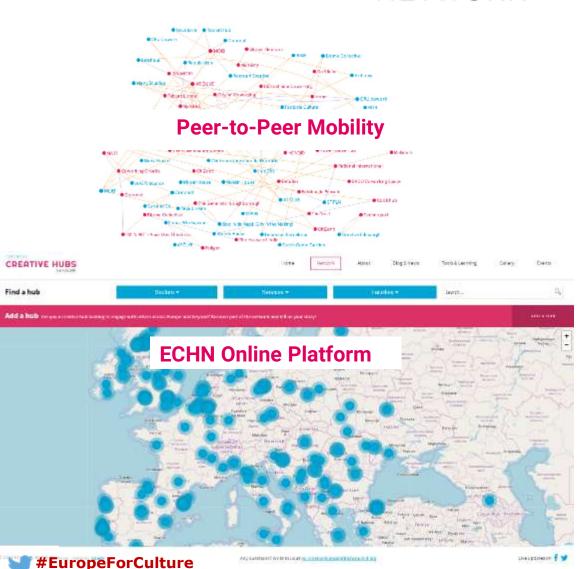


EUROPEAN

http://creativehubs.net

CREATIVE HUBS

NETWORK









Project partners:

- Trans Europe Halles, Lund, Sweden
- · European Cultural Foundation, Amsterdam, Holland
- · Peer2PeerFoundation, Amsterdam, Holland and Ioannina, Creece
- University of Antwerp, Belgium. With Prof. Pascal Gielen
- · City of Lund, Sweden
- · Northern Tzoumerka, Greece
- · Region of Skåne, Sweden
- · Ambasada, Timisoara, Romania
- CIKE, Kosice, Slowakia
- · Kaapeli, Helsinki, Finland
- · Hablarenarte, Madrid, Spain

#EuropeForCulture

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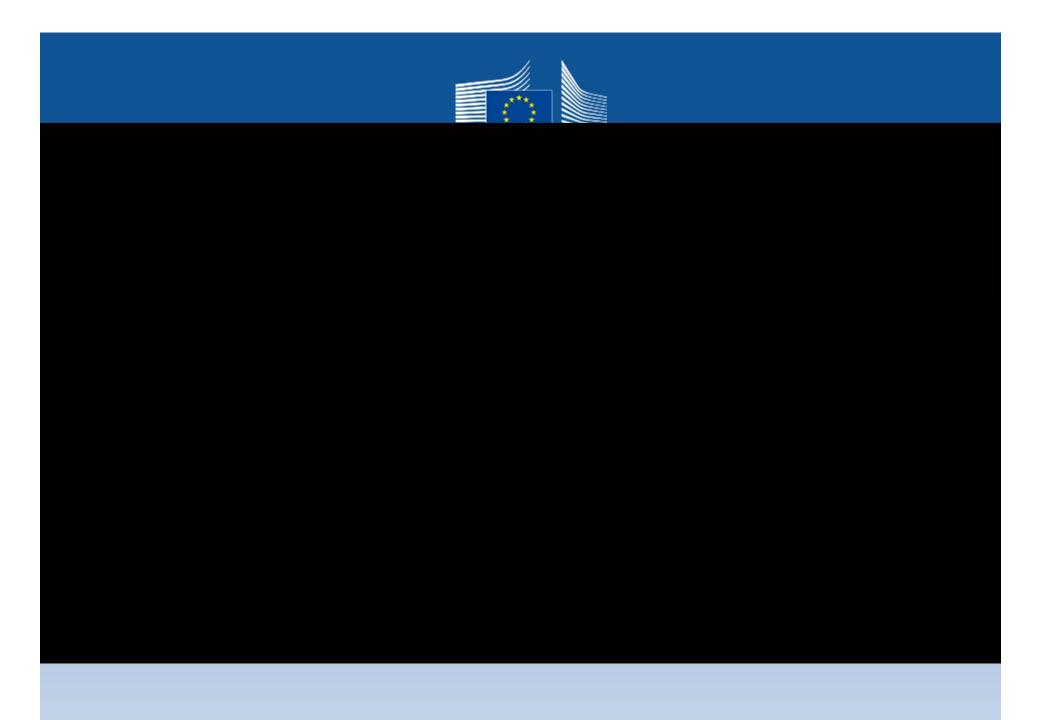




URBAN LABS | THEMES

- Changemakers and Smart Cities, Sweden.
- 2. Public Spaces and Commons, Greece.
- City Cooperation for Regional Development, Sweden.
- 4. City Property, Public Property and Commons, Finland.
- Communities for Urban Regeneration, Romania.
- 6. Reshaping Cities through Activism and Art Practices, Spain
- 7. Creativity and Digital Technologies as Drivers of Change in Cities, Slovakia.



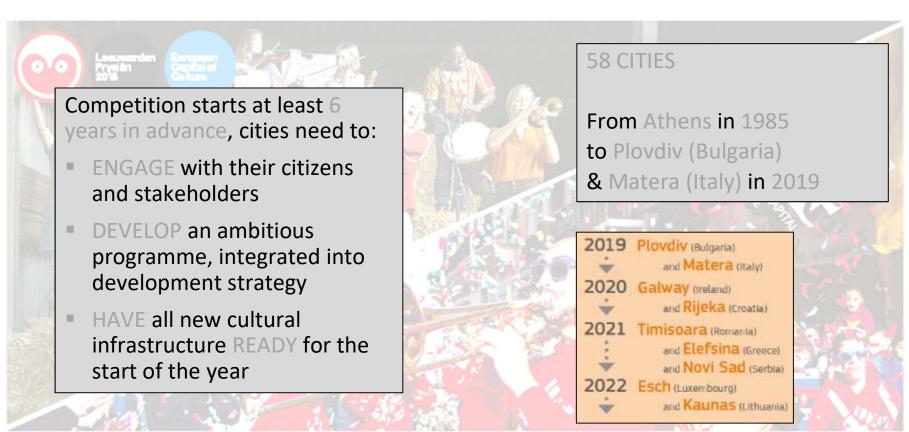




III. Case 2 - EUROPEAN TO LOCAL















IV. Case 3 - EUROPEAN CULTURAL COOPERATION





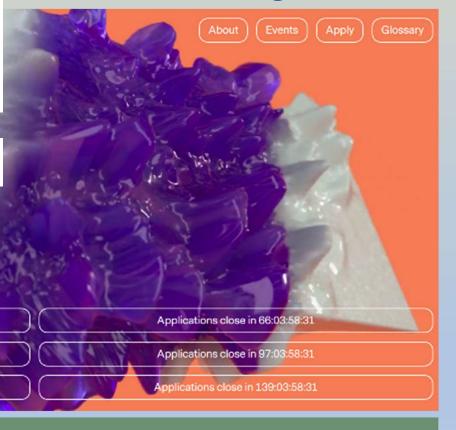
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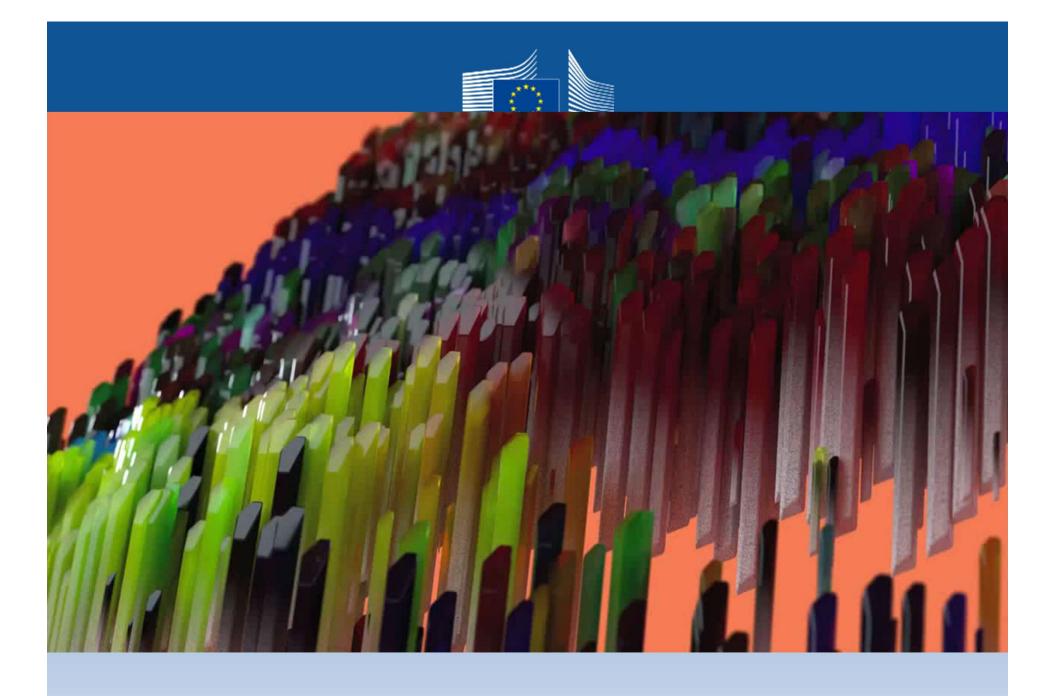
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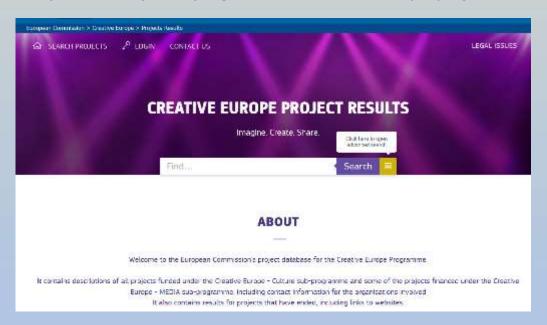






FIND MORE EXAMPLES @ CREATIVE EUROPE PROJECT RESULTS WEBSITE

http://ec.europa.eu/programmes/creative-europe/projects/

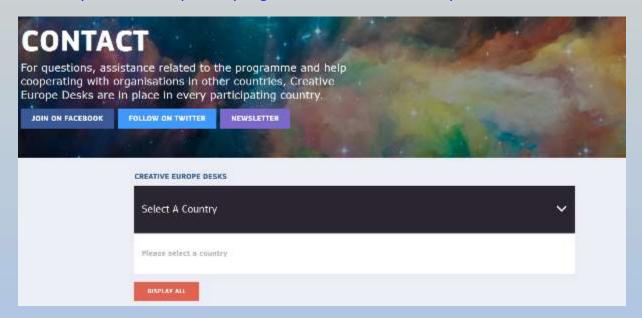






CREATIVE EUROPE DESKS ACROSS EUROPE:

https://ec.europa.eu/programmes/creative-europe/contact_en









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maciej.hofman@ec.europa.eu



@M_W_Hofman



















